FOLLOW THE WATER
At Tomales Bay, a timeless restoration

BOSTON'S BRICK PROBLEM
Wheelchair users really hate it

LANDSCAPE AND MEANING
William Saunders on Marc Treib

LAM'S NEW BLOG!
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“AN INFORMAL LITTLE THEATER WITH VIEWS EVERYWHERE OF WATER.”

—BARTBARA WILKS, FASLA, P. 110

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Just look at what Cao Perrot Studio has done to a Beatrix Farrand terrace at Dumbarton Oaks in Washington, D.C.

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GLASS ACT

IN THE TRACKS OF BEATRIX FARRAND AT DUMBARTON OAKS, CAO | PERROT STUDIO BRINGS A CLOUDBURST OF CRYSTAL.

PHOTOGRAPHY BY STEPHEN JERROM
Among the most intriguing things about the landscape artists Andy Cao and Xavier Perrot, and something that went unasked and unmentioned during the introduction of their new work *Cloud Terrace* at Dumbarton Oaks in Washington, D.C., in early April, is how and why these two artistic intellects have elected to work together, a hemisphere apart (Cao in Los Angeles, Perrot in Paris), rather than independently, the way so many normal egos do. Whatever, the results are spellbinding. John Beardsley, the director of garden and landscape studies at Dumbarton Oaks, and Gail Griffin, the director of gardens, invited and organized this latest Cao | Perrot installation on Beatrix Farrand’s much-edited Arbor Terrace, which involves a wire-mesh cloud that drips with 10,000 Swarovski crystals above a dark pool surrounded by green glass pebbles. Enough said. If you’re in Washington between now and October, make your way. For more information, go to www.doaks.org.

—BRADFORD MCKEE
GARDENS CHANGE CONSTANTLY, BUT Seldom with SUCH SURPRISE.