Create and recharge: A photographic adventure in Tuscany with Peter Vanderwarker
Montestigliano, Italy, May 10 – 17, 2014

The enchanted countryside of Montestigliano has provided Peter Vanderwarker a place to nurture new ideas to inform his work. As an internationally recognized photographer, Peter (and his friends) have found this classic Italian landscape the perfect place to relax and create.

Come stay with us in the Villa Pipistrelli, a magnificently restored seventeenth century farmstead, with its lovely gardens and infinity pool. Montestigliano is an agricultural estate dating from the seventeenth century, owned for the past fifty years by the Donati family. Today it is a working farm covering 2475 acres of olive groves, woods, and fields, as well as a thriving agritourism business. It offers breathtaking views as well as opportunities to discover hidden treasures of wildflowers or ancient buildings, kilometers of rural lanes, gardens for relaxing, and a wonderful donkey who loves carrots. Each day, Peter and his assistant, Liz Ellenwood, will be available mornings and evenings to offer all kinds of help: technical, aesthetic, conceptual and spiritual. Each evening we will gather to discuss our work over good Tuscan wine. All levels of photographic expertise are welcome, as are any kind of camera. You may do projects of any kind or intensity, be it architecture, landscape, or a study of the ever-changing quality of light in Italy. (continued..)
About our crew:

Peter Vanderwarker is a photographer and author whose work interprets the natural and built environments. His prints are in the collections of the Museum of Fine Arts, Boston, the Addison Gallery of American Art, and the Museum of Fine Arts, Houston. He is represented by Gallery NAGA Boston. He was a Loeb Fellow at Harvard University in 1997 and his work has been supported by the National Endowment for the Arts.

Elizabeth Ellenwood is Peter’s studio manager. Liz is a graduate of the New Hampshire Institute of Art where she received a Bachelors of Fine Art in Photography. Her photographs have recently been exhibited at Panopticon Gallery in Boston and at the SOHO Photo Gallery in New York City. Liz recently helped Peter teach a Masters Photography Workshop at Penland, North Carolina.

Richie Vanderwarker, Susan Maguire and Peggy and John Heywood are old friends who have spent many wonderful times at Montestigiano, returning home refreshed and energized. We decided to share our experiences by offering this adventure to others, especially to those folks who have a love of and interest in photography and would like to learn from Peter’s expertise and experience. Peggy, Susan and Richie, along with Luisa Donati, would be delighted to give suggestions of things to do in the area, foods to try, walks to take – the adventures we’ve enjoyed.
Dates: May 10 to May 17, 2014
Maximum number of participants: 11

Included in workshop fee of $3500:
- Instruction and critiques
- Shared double bedroom with either two twins or one king size bed
- Breakfast and one other meal daily,

Five dinners, including dinner in Orgia and a farewell celebration
- Olive oil tasting at the farm
- Vineyard Visit at Dievole in Chianti

Reserve with deposit of $1500 by October 10.
Full payment due February 1, 2014
Adventure for photographers, $3500, double occupancy.
Adventure for others, $3200, double occupancy. Single occupancy, $6000.

Cancellation dates:
- 100% refund if cancelled by November 1, 2013
- 50% refund if cancelled between November 2 and December 1st.
- 25% refund if cancelled between December 2 and February 28th.

For accompanying partners not taking the workshop, there are many exciting options, from golfing on a nearby world class course, exploring medieval hill towns, walking or hiking, cycling, visiting gardens or watching cooking demonstrations. Full and half day trips can also be arranged to Siena, Florence, San Gimignano and other towns. Painters and sketchers will also find much to inspire them.